

3-16-1963

The Hilltop 3-16-1963

Hilltop Staff

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Staff, Hilltop, "The Hilltop 3-16-1963" (1963). *The Hilltop: 1960-70*. 56.
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Project A. Debate Approved, In Cramton Wednesday

(page 2)

The Hilltop

Vol. 45, No. 18

Howard University

March 16, 1963



LA GRANDE DAME— Dame Judith Anderson, is shown in a scene from Euripides' "Medea" which is one of the roles that she will perform in her appearance in Cramton Auditorium on March 23. She will also do excerpts from "MacBeth."

Protest Demonstrations Against Unions Planned For March 22

A subcommittee of the Student Council of the College of Liberal Arts has begun preparations for a student demonstration protesting the effective segregation obtaining in four unions working on the new men's gymnasium on campus.

The Council declared its intention to call and promote such a demonstration next Friday, March 22 at the site of the new building if no satisfactory replies were received by the student organizations which had sent letters protesting this situation to the General Service Administration and the President's Committee on Equal Employment Opportunity.

In a resolution unanimously adopted in its meeting of March 9 the council decided that if by Friday 16, there was no sign that the two federal agencies named were taking steps to "deal realistically with this situation, or to acknowledge and answer" letters of protest sent in the name of the Howard student body, it would promote these demonstrations with every "available resource." The Council's resolution also called for letters declaring the Council's intentions to be sent to the two federal agencies.

The charges against the Unions first appeared in the *Hilltop* and subsequently in several of the metropolitan dailies. Spokesmen for the GSA and the President's Committee told the press that they were "unaware" of discriminatory practices in the unions named, and said that they were investigating. Last week the *Hilltop* documented its charges from publications put out by other federal agencies.

Vernon Gill, president of the LASC told the *Hilltop* that he hoped that a demonstration would not be necessary, but that if no satisfactory replies were forthcoming the council would move to fulfill its resolution. Said Gill, "This situation in the unions has gone on long enough. The student committee has been publicizing the council's intentions, if a demonstration becomes necessary I am confident that the student body will respond to the Council's call in large numbers."

The committee responsible for "mobilization" has sent letters to the fraternities, sororities, the student councils of all five schools and colleges asking them to support this demonstration. The trade union locals cited are the Plumbers local 5, the Steamfitters local 602, the Electricians local 26 and the Sheet Metal Workers local 102, in whose combined membership there are three Negroes.

Mike Thelwell, *Hilltop* Editor and a member of the Councils sub-committee said: "Preparations have been going well, and students have indicated their

(Cont. Page 2, Col. 2)

Rep. Windall Introduces Bill Would Make City College of U.

On March 5, Congressman William B. Widnall (R., New Jersey), introduced legislation directing the Secretary of Health, Education and Welfare to study the feasibility of providing both college training and teacher education at Howard University. Having received some encouragement from top Howard officials, the proposal is to secure college education for D. C. residents at a cost equal to that paid by residents in other cities and states.

Under the provisions of the bill, the secretary of HEW is to conduct a study to determine the manner in which the proposed education would be financed and the amount and nature of the district's contribution, i.e., whether the money should come from general revenues or from specially allotted funds. Then, on the basis of these findings, the Secretary is to make pending recommendations to the President and the Congress.

According to Congressman Widnall, Howard was deemed an ideal site because: 1) it is centrally located, 2) its use would make unnecessary the building of a costly downtown campus, and 3) it would assure the highest teaching standards. In the Congressman's words, "A District college has been talked about for a great many years. My plan would make it possible to provide college level education for District residents this Fall at the latest—with Administration support."

(Cont. Page 2, Col. 2)

Monroe Freeman Speaks March 17

Alpha Chapter, Omega Psi Phi Fraternity, Inc., will have as its guest speaker for the second presentation of the current "Cultural Series" on Sunday, March 17, Mr. Monroe H. Freedman, Associate Professor of Law at George Washington Law School.

The lecture entitled "The Negro Betrayal of Civil Rights" will be presented in Andrew Rankin Chapel at 6:00 p.m. The public is cordially invited.

Mr. Freedman served as a consultant to Senator John L. McClellan and is at present a co-operating attorney for the American Civil Liberties Union and a consultant to the U.S. Commission on Civil Rights.

Dame Judith Anderson To Be Presented At Cramton

Dame Judith Anderson, often called America's greatest tragic actress, will be presented in the seventh program of Howard University's 1962-63 Cultural Series Saturday, March 23 at 8:30 p.m. She will portray Euripides' "Medea" and Shakespeare's "Lady MacBeth."

The program will be held in Cramton Auditorium, Sixth and Fairmont Streets, northwest.

In the role of "Medea", Miss Anderson's career as a classical actress dates back to the 1940's when Robinson Jeffers reshaped the famed Greek drama, and Dame Judith was cast in the starring role. She has received international acclaim for her performances as the vengeful "Medea" in her native Australia, in London, Berlin, and Paris. In 1960, she was knighted by Queen Elizabeth II as a Dame Commander of the British Empire.



William Roerick, who will play opposite Miss Anderson on March 23. Mr. Roerick has appeared with Miss Anderson in "Hamlet" and opposite Tallulah "Hello Dahling" Bankhead in "Dear Charles" for two years.

New York Times critic Brooks Atkinson said of her performance, "perhaps Medea was never fully created until Miss Anderson breathed immortal fire into it."

As Shakespeare's heralded "Lady MacBeth," Miss Anderson won television's 1961 Emmy Award for the best performance by an actress. Prior to that time she had recreated the role in six major productions, and during many performances on tour throughout the nation.

"These grisly doings, invested with the poetry of Shakespeare, gave Miss Anderson scope to reveal why she has been too frequently called the greatest tragic actress of our time," wrote the Los Angeles Examiner.

Miss Anderson's career, however, has not been confined to the stage entirely. She has appeared

LASC Endorses Editorial Urges NAG Be Recognized

The Student Council of the College of Liberal Arts endorses the position on social action set forth in THE HILLTOP editorial of March 1, 1963.

Because the issues involved in the recognition of the Non-Violent Action Group as *abona fide* student organization on campus touch upon fundamental questions of academic freedom. The LASC takes special interest in the disposition of the NAG application for recognition. The primary responsibility for securing campus recognition normally rests with the group seeking such recognition. When, however, the group encounters obstacles that jeopardize student right generally, then it is the responsibility of the LASC, as the representative organ of the Liberal Arts student body, to take the lead in the defense of these student rights. We fully accept this responsibility.

Students representing the Non-Violent Action Group have properly complied with all the prescribed procedures for securing recognition. They have filed a constitution and a petition for recognition with the Director of Student Activities. When their application was rejected, without adequate statement of justification, the students resubmitted their document and appealed for reconsideration.

Normally a student group is recognized by the University Committee on Student Organizations and Activities. Yet, NAG's application has come before the UCSOA, The Student Assembly, and The Council on Administration. In each instance, decision has been deferred or the matter has been referred to subcommittees. At present, the steering committee of The Student Assembly will "investigate" NAG at its March 23rd meeting.

We believe that there has been unreasonable delay in acting upon NAG's application, and that the group is being unfairly stymied in a net of red type and bureaucratic delaying tactics. Insofar as the procedures used to frustrate NAG's efforts may set a precedent for other student groups, The Council believes that the NAG issue concerns the entire body, and that the outcome will in large measure determine the state of academic freedom at Howard University.

Therefore, the Liberal Arts Student Council demands: an end to the discriminatory procedures that have delayed NAG's recognition for two months; and a speedy recognition of NAG by the agencies prescribed by the rules and regulations of the university.

Operative Motions

(1) That the above resolution be sent with cover letters to Dean Blackburn and President Nabrit explaining that the views contained are those of the Council and are offered as a reflection of student opinion.

... (2) That the resolution be submitted to The HILLTOP and printed in full in the Grapevine.

(3) That parts of the resolution be presented by the President of the LASC on all appropriate occasions when he is called upon to speak for the Council with regard to the NAG issue.

Project Awareness Decisions University OKs Communist Speaker Aptheker, Mendelson Debate on Wed.

The Administration's approval of the Project Awareness debate, in which Dr. Herbert Aptheker, one of the leading theoreticians of the American Communist Party, will propose that the Soviet Union is a progressive society, does not surprise us. This decision is but another instance of the University's genuine commitment to principles of academic freedom. Even though the Administration's decision does not surprise us, it would be, we feel, a mistake to take the enlightened attitude inherent in the decision for granted. There are university administrators who have chosen to make an issue of whether students have the right to hear and evaluate certain viewpoints. Those administrators who have chosen to impose a ban on communist speakers are positing themselves and the institutions they represent in a ridiculous light, acting in a manner destructive to the principles they allegedly represent, and by overemphasizing the issue, indirectly providing grist for communist propaganda mills.

We are happy that our administration, like this newspaper, does not subscribe to beliefs in either the naivete of our students or the overwhelming potency of the communist line. Besides what can any speaker, Communist, Fascist, or Anarchist possibly say to a group of young Negroes to shake their unswerving faith and trust in the innate justice and superiority of the American way of life?

In this and in other matters for example the significant degree of editorial freedom that we enjoy) the University has proved itself solidly in support of principles of academic freedom. We are consequently, at a loss to understand the difficulty it appears to be experiencing in making a judgement on the issue of NAG recognition. Certainly the issues are as basic and as clear. We feel along with the LASC that the resolution of this question has very grave implications for the role of the student on this campus. And upon the role of the student hangs much of the future of the University.

Don't Waste Those Seats

The forthcoming appearance of Dame Judith Anderson has aroused much anticipation among students, and one can prophesy with safety that the 1000 student tickets will be picked up within a few hours of the opening of the box office. This has been the pattern for most of the presentations of the Cultural Series.

However, if events conform to the pattern established at the previous presentations in the series, only six or seven hundred of the students who pick up the free tickets will use them. Between three and four hundred seats will go unused, while students who were unable to pick up tickets will be turned away from the doors.

It is a part of the purpose of this series that as many students as possible get to see these programs. This is the reason that so many tickets were made available to students at no cost. Ironically enough, this seems to be having just the opposite effect. When students have to be turned away while seats remain unused, as many students as possible are not seeing the program.

We feel that if these abuses continue the committee will be justified in taking steps to stop them. They could place a price on student tickets on the assumption that if people pay for a ticket they will not waste it as readily. Or they could establish a policy where any student seats which are not claimed within ten minutes after curtain time will be sold. Neither the committee nor the students will be very happy about these measures, but unless the situation improves something will have to be done.

Students can do much to improve the situation: First, please don't go and take a ticket which you have no intention of using just because they happen to be free. If you do take a ticket then discover that you shall not be able to attend please contact the box office and give them your ticket number or better still, bring the ticket back to the box office before curtain time.

Support Your Student Govt.

On the front page of this issue there is the story of the activities of the Liberal Arts Student Council in reference to the use of trade unions in which Negroes are not represented on New Gymnasium. We think that the Council has acted reasonably and forthrightly in this matter.

If a demonstration becomes necessary, we think that it is the duty of every student to support the action of the Council, which is acting as your representatives in this matter. We further think that each student organization, acting as an organization, should after weighing the situation, should take a stand on the issue. This is not a situation removed from the student body, nor is it one on which any student organization or campus can properly "abstain" from commitment. As far as the Hilltop is concerned, we endorse the Council's stand without reservation. The campus knows the issues, whether or not the LASC is supported reflects not on the council but on the student body.

Demonstration

(from page 1, col. 1)

strong support. This whole situation is unfortunate and is a direct result of the GSA and the President's Committee failing to deal seriously with our very serious protests. It is time those people downtown learned that Negroes are not "begging for integration," they are demanding justice.

The administration has approved the appearance of noted Communist Dr. Herbert Aptheker in the Project Awareness debate scheduled for Wednesday, March 20 at 7:30 p.m. in Cramton Auditorium.

Announcement of the administration's decision, made shortly after the last issue of *The Hilltop* went to press, came from the office of Mr. Carl Anderson, Director of Student Activities. Dr. Aptheker, editor of *Political Affairs*, the theoretical organ of the Communist Party, U. S. A., will be first known Communist to speak at Howard University. He will debate Mr. Saul Mendelson, of Roosevelt University, on the question, "Is the Soviet Union a Progressive Society?"

It was also announced that Professor Emmett Dorsey, head of the Department of Government, would moderate the debate. Tom Kahn, chairman of Project Awareness, noted that Professor Dorsey had moderated the first Project Awareness debate, when Minister Malcolm X and Bayard Rustin were pitted against each other in October, 1961.

"That debate was also extremely controversial," said Mr. Kahn, "and we are grateful for Professor Dorsey's constant and courageous assistance under difficult circumstances."

Mr. Kahn went on to "congratulate the University administration for its far-sighted commitment to academic freedom. Its endorsement of the right of students to hear speakers having the widest diversity of views," he said, "puts Howard in a category with Harvard, Oberlin, Antioch, and other top schools that have traditionally been havens of free speech and open inquiry."

Another Project Awareness spokesman expressed concern that the administration's delay in approving the debate had handicapped the group in publicizing the event. Asked what kind of student turnout he expected for the debate, the spokesman said: "We've been working around the clock to make up for lost time, and we are confident that Howard students and faculty will respond as enthusiastically as they did to the Malcolm X debate. There's a school of thought that holds that Howardites respond only to debates on the race issue. We would like to think that the campus can also be aroused by an event as unusual and significant as Wednesday's program."

CITY COLLEGE

President Nabrit told the *Hilltop* that "This is something that Howard is not participating in. We would be interested to see what develops; these things require much thought and an involvement of many factors. Howard has no position on the matter and neither do I."



There is a rumor (yet unconfirmed) that the little people in the administration building are seriously considering building a motel, in the center of the campus. According to our sources, this new building would be constructed in lieu of the new dorms originally included in the University's planning. We were told that, "This type of building would be more in conformity with many of the students' 'tourist' attitude toward their stay at Howard University." At first the Gad-Fly was shocked at this sharp departure from university tradition. However, we finally had to agree that being able to drive in and out of a residence hall would definitely increase efficiency during the mid-year turnover.

Over the centuries there have been certain mysteries which have absorbed the leading thinkers of each era in deep contemplation. Howard University's historical contribution may well be to pose a question so difficult that Kant, Descartes and Barry Goldwater would pale at attempting to solve it. For the question that is now humming in the minds of the Howard many is, "What has happened to the Non-Violent Group's application for recognition?" (Sometimes rephrased as "Is there a Twilight Zone in the Administration Building?" or "Who's on First?")

The pitch has become frantic. Administrators have been seen running from office to office in a state of near panic, feverishly questioning the innocent and informed alike. Terse notes of disapproval have appeared only to be denied; and committees, sub-committees and caucuses have been created in order to "put a handle" on the elusive.

Your loyal Gad-Fly has become so confused and frightened by the uproar, that he has been forced for the sake of mental stability to return to working on his calculations concerning the number of Non-Violent angels that can fit on a phonograph needle.

From The Hilltop Mailbag

A James by
any other name

February 27, 1963

Dear Sir:

"The Interview; be Prepared", an article appearing in the February 15 edition of the *Hilltop*, was erroneously ascribed to Mr. Charles F. Jones. The writer of the article was Mr. Charles F. James, a first-year law student and a graduate fellow in the Office of Student Employment and Graduate Placement.

We thought you would like to give due credit to Mr. James by making the correction indicated. Your cooperation with our placement efforts are deeply appreciated.

Very truly yours,
Marian V. Coombs, Director
Student Employment
and Graduate Placement

Eds Note: Please consider "due credit" given to Mr. James. "The Hilltop regrets the error."

It's Not Pornography
It's (Sick) Art

Sir:

The practice of adorning the walls of caves with drawings and paintings dates, I believe, from the neolithic age. Despite this clear historical precedent, I should like to instigate what might be called a "cleanup campaign" for the walls of those areas on campus that the British would refer to as "water-closets."

I was inexcusably naive enough to believe that the practice of scribbling scatological and lewd drawings on walls, carried over from elementary school, would not survive the high school years.

I have, however, been rudely awakened to the fact that it has made the grade for college and is even now very much in evidence in our own community. I trust I am not alone in thinking that, apart from the disgust felt by the more mature males on campus, we all stand to lose face in the estimation of visitors who time to time may seek the haven of our "comfort stations."

May I suggest that the university provide scribbling pads in these places, so as not to unduly discommode our would-be Picasos, Poes, and Robert Frosts (as one individual claimed to be).

Perhaps my feeble cries will reach the ears of those in whom

is vested the authority to take the necessary action and meet with some measures of recognition. To our literary giants I make the appeal to confine their masterpieces to the palms of their hands until they can obtain more suitable material on which to record their achievements and aspirations.

Gratefully yours,
Orville C. Green

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Issued weekly, except during holidays and final examination periods, by the students of Howard University, Washington 1, D. C. Second class mailing application pending at the U. S. Post Office, Washington, D. C.

Room 222, Student Center
DU Post 7-6100, Ext. 285
Opinions expressed in Letters to the Editor and in signed columns and feature articles do not necessarily reflect the views of the editors.

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Post Contest for Young Musicians

The eighth annual Merriweather Post Contest for young musicians has been scheduled by Washington's National Symphony's Music Director of violinist and cellists only in order to encourage accomplishment in those instruments for which American symphony orchestras have the greatest need.

The contest is named for Mrs. Herbert A. May (Mrs. Merriweather Post May) for her generous sponsorship of the "Music for Young America" series of free concerts for young people visiting Washington each spring. First prize is \$1500 and in appearance with the National Symphony the following season; second prize is \$750.

(Cont. on Page 4, Col. 5)

Conn. State Treasurer's Speech Urges Political Participation

by Mel Schnapper

"I hope that I will be not only the first Negro to hold a state-wide office but the last," stated Gerald A. Lamb, Treasurer of the State of Connecticut, to the Political Science Society last Friday, March 8. "I hope that any Negro running for an office will run as an individual seeking office and not as a member of any racial or ethnic group."

As part of the program of the Citizenship Project, Dr. Martin of the government department is bringing politicians to the campus. "in the belief that students can have an active participation in politics." He expressed the hope that visiting politicians would provide greater insight and stimulation.

Mr. Lamb attributed his engagement in politics to his interest in his community (Waterbury, Conn., where he has held many civic offices) as a civic function, as a home, and as a place where he would like to have his children grow up. "In other words, I was prompted by a simple desire for improvement."

He described the stages through which an ethnic group progresses in political development. The first stage is when the group works with their hands for wages, are homogeneous, low in status and influence, and are in the process of acquiring moderate experience. During the second stage the group becomes more heterogeneous, increases in number of white collar jobs, has a higher status, income, self-confidence and because they are now moving into leadership positions begins to challenge and overthrow politicians that they have hitherto been dissatisfied with. Passing into the third stage the group is highly heterogeneous and has assimilated itself into middle and upper strata. They adopt middle-class ideas, life modes, and jobs. "I believe that the Negro is passing from the first stage to the second stage.

This stage will be even more difficult. Because of previous conditioning most Negroes feel that the world is against them and feel that they are beaten before they start. The Negro should therefore aim high."

Concerning civil rights he stated that the first problem is to overcome the impediments put there by the laws. "We cannot tolerate breach of peace charges for picketing and sitting-in. In the South, the courts are behind

these laws, which constitutes an official sanction of discrimination. In the North, the law is with us. The struggle therefore is not to change the laws but to use them, not to obtain the right to vote but to vote."

Citing that perhaps Connecticut did not reflect the temper of the nation, he feels that "In Connecticut there is no legal or official bar in the path of a Negro who wants an office. The propriety of my running was never questioned."



MISS TAMARA EWELL (r) elected "Best Dressed Howard Woman" in a judging held in Baldwin Lounge poses with one of the judges, fashion-wise Precola Devore of the Devore Modeling Agency. Miss Ewell, a senior, will represent Howard in the 7th annual contest sponsored by *Glamour* magazine to choose America's 10 best dressed college women. The local contest was sponsored by the Assoc. of Women Students. Other judges included Dean Patricia Harris, Mr. D. Lane, and Jimmy McCannon, *Hilltop* Managing Editor.

Only Seven Howard Students Show At Peace Corps Placement Tests

By Frederick Johnson

On Saturday, March 2, the Peace Corps Placement Test was administered to seven Howard students. The examination, which was given at 9:00 a.m., in the Biology Greenhouse auditorium, is designed to determine which field an applicant is best suited. There is no passing score and applicants are only called when there is an opening in their field.

The examination consisted of several parts. Candidates for Peace Corps assignments either took an aptitude test in their major fields or in an area which they have specific skills, such as English, health, agriculture, mechanical arts. Each candidate had to take an examination in U.S. history and institutions and a modern language aptitude test. Candidates who took the examination in their major fields are under consideration for teaching assignments on the secondary or college level, according to the degree received from the University. Those who took the examination in areas of specific skills can qualify to teach on the primary level, or in agriculture or mechanical schools.

The examination was approximately three hours long. Mr. Edward McDaniels, of the University Counseling Service, administered the examination under the auspices of the Peace Corps. He

arrived at the testing site early Saturday morning equipped with stop-watch, clock, test booklets, answer sheets, pencils and a corps of test monitors. The monitors were to prove unnecessary for by nine o'clock only seven students had appeared. When asked about the number of candidates McDaniels replied "Our job was to give the examination, not to recruit applicants. We do feel, however, that this is not the true representation of Howard students who might be interested in the Peace Corps."

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MARKING ON THE CURVE—AND WHAT TO DO ABOUT IT

Twokey Crimscoff was a professor. Choate Sigafos was a sophomore. Twokey Crimscoff was keen, cold, brilliant. Choate Sigafos was loose, vague, adenoidal. Twokey Crimscoff believed in diligence, discipline, and marking on the curve. Choate Sigafos believed in elves, Julie London, and thirteen hours of sleep each night.

Yet there came a time when Twokey Crimscoff—mentor, sage, and savant—was thoroughly outthought, outfoxed, outmaneuvered, outplayed, and outwitted by Choate Sigafos, sophomore.



"You and your ideas!"

It happened one day when Choate was at the library studying for one of Mr. Crimscoff's exams in sociology. Mr. Crimscoff's exams were murder—plain, flat murder. They consisted of one hundred questions, each question having four possible answers—A, B, C, and D. You had to check the correct answer, but the trouble was that the four choices were so subtly shaded, so intricately worded, that students more clever by far than Choate Sigafos were often set to gibbering.

So on this day Choate sat in the library poring over his sociology text, his tiny brow furrowed with concentration, while all around him sat the other members of the sociology class, every one studying like crazy, every one scared and pasty. Choate looked sadly at their stricken faces. "What a waste!" he thought. "All this youth, this verve, this bounce, chained to dusty books in a musty library! We should be out singing and dancing and cutting didoes on the greensward! Instead we are here."

Then, suddenly, an absolute gasser of an idea hit Choate. "Listen!" he shouted to his classmates. "Tomorrow when we take the exam, let's all—every one of us—check 'Choice A' on every question—every one of them."

"Huh?" said his classmates.

"Oh, I know that 'Choice A' can't be the right answer to every question," said Choate. "But what's the difference? Mr. Crimscoff marks on the curve. If we all check the same answers, then we all get the same score, and everybody in the class gets a 'C'."

"Humm," said his classmates.

"So why should we knock ourselves out studying?" said Choate. "Let's get out of here and have a ball!"

So they all ran out and lit Marlboro Cigarettes and had a ball, as indeed, you will too when you light a Marlboro, for if there ever was a cigarette to lift the spirit and gladden the heart, to dispel the shades of night, to knot up the ravelled sleeve of care, to put spring in your gait and roses in your cheeks, it is filtered Marlboros—firm and pure and fragrant and filled with rich, natural, golden tobacco. And, what's more, this darlin' smoke comes in soft packs that are actually soft and flip-top boxes that actually flip.

Well sir, the next morning the whole class did what Choate said, and, sure enough, they all got 'C's, and they picked Choate up and carried him on their shoulders and sang "For He's a Jolly Good Fellow" and plied him with sweetmeats and Marlboros and girls and put on buttons which said "I DOTE ON CHOATE."

But they were celebrating too soon. Because the next time shrewd old Mr. Crimscoff gave them a test, he did not give them one hundred multiple choice questions. He only gave them one question—to wit: write a 30,000 word essay on "Crime Does Not Pay."

"You and your ideas," they said to Choate and tore off his epaulettes and broke his sword and drummed him out of the school. Today, a broken man, he earns a living as a janitor in Toledo.

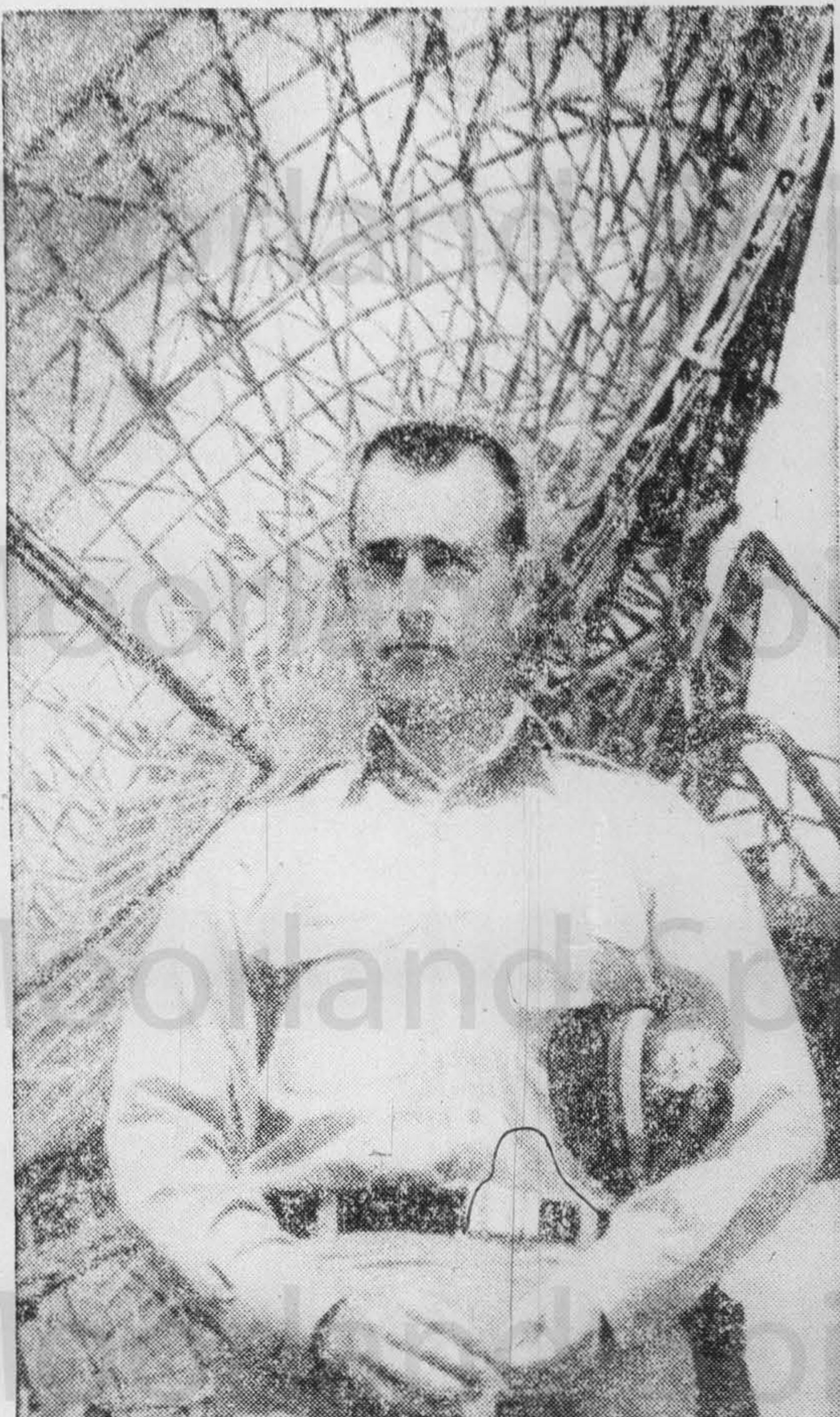
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At the top of the curve of smoking pleasure, you'll find Marlboro Cigarettes, available at every tobacco counter in all fifty States of the Union.



Cadet Gerald S. Charles, commander of the joint Army-Air Force band presents the prize check won by the band in the Washington Birthday parade to Col. James A. Hurd, Professor of Air Science. Waiting (with sword) is Cadet Quentin Pair who presented the Col. with the trophy won. At left is Cadet Russel guidron-bearer of the band.



LIEUTENANT JERRY HOLLMAN, PH.D. IN ELECTRICAL ENGINEERING

"If I had it to do over again, would I take Army R.O.T.C.?"

You bet I would, and I'll tell you why. Army officers live better than I expected. Take me. At the Army Signal Research Lab in Fort Monmouth, I get a chance to put my engineering background to good use. I keep on top of new developments. The experience is terrific, and it's going to pay off whether or not I stay in the Army. From Fort Monmouth I can go to a play in New York one weekend, and visit Washington the next. On my officer's salary I can afford it. Of course I have an active social life on post, too. Officers' club. Parties. Dances. You name it. My advice to you is this: if you have only two years to go for a commission, get it. Once on active duty, you'll be mighty glad you did."

Howard Scene of Debate Tourney

"I am surprised by the numerically few students who take an interest in this form of intellectual competition since I have been led to believe that Howard University was a veritable storehouse of keen minds and sharp tongues."

So says Mr. Leroy Giles remarking on the lack of interest in forensics that he seems to find on our campus. Mr. Giles is one of the new members of the English Department and the new coach of Howard's Kappa Sigma Debate Society. Mr. Giles is not new to debating, however, as his former position was with Morgan State's debate team. He is also a member of the National Forensic (debating and public speaking) Honor Fraternity Tau Kappa Alpha.

This year's topic was "Resolved: That the Non Communist Nations of the World Should Form a Free Economic Community." The profundity and importance of this timely proposition can be seen by the fact that it was also chosen for the National High School Debate Proposition.

This season saw the advent of eight promising novice debaters. Outstanding among these this past season were: Ed Cook, Tim Roberson, and Sylamm Battle. Among the seven participating varsity debaters this year, are Frank Schubert, Thomas Holt, Claude Matthews, and Raoul Cunningham. The win-loss record for the mid-year was a total of 36-34 of which the varsity division contributed a total of 18-12 and the novice division 18-22.

Among the debate tournaments where Howard was represented this year were the TKA Debate at Morgan State, the Harvard Invitational, John Hopkins, Capital Hill, US Naval Academy and the Cherry Hill Tournaments to name a few. This coming weekend, Kappa Sigma has been invited to three tournaments, Presidential Tournament at Franklin and Marshall College, Lancaster, Pa., the Brooklyn College Tournament in N.Y., and the Spring Novice Tournament at Pitt.

Sunday, March 3, saw the debate of a traveling team from Yeshiva against members of the debate society on campus.

The officers for the year are Claude Matthews, President; Cynthia Clark, Vice-President; Linda Marie Trice, Corresponding Secretary and Claudina Young, Librarian and Recording Secretary.

The week-end of March 30 will see the Washington-Maryland

Conference Forensic Championship Tournament held on Howard's campus. This will be participated in by most colleges in this area. Registration and a general meeting will take place at 9 a.m. on that date in the Biology Greenhouse auditorium where at 4:30 p.m., the awards and announcement of results will also take place after the debates. The three rounds will be held at approximately 9:45, 11:45 and 2 p.m. in Tempo A, Douglass Hall, the Biology Greenhouse and Founders Library.

Two Students in School of Religion Win Fellowships

Two first-year students in the School of Religion at Howard University have been awarded fellowships by the Fund for Theological Education for 1963-64.

They are Howard B. Fauntroy, Jr., of 4251 Edson Place, northeast, Washington, D.C., and Giles W. Hardy of 2901 Myrtle Avenue, Norfolk, Va.

They are among 25 outstanding Negro students in the United

Awards will go to the best affirmative and negative speakers, the best affirmative and negative teams, and the top school. Frank Schubert is in charge of tournament arrangements. The public is invited.

States and Canada who received the one-year fellowship, which permits a student who is committed to the parish ministry as a vocational goal to study at the college or seminary of his choice. Both students will continue their studies at Howard next year.

A native of Washington, where he attended public school, Fauntroy completed requirements for the Bachelor of Arts degree from Virginia Union University in 1962. The degree will be conferred with honors next June. He hopes to study for the Doctor of Philosophy degree upon completion of his work at Howard.

Hardy received his early training in the public schools of Norfolk, and earned the Bachelor of Science degree from Virginia State College (Norfolk Division) in 1961.

Prior to joining the student body at Howard, he served as an instructor of mathematics at the Norfolk Division of Virginia State College during the 1961-62 school year. Hardy hopes to enter the pastoral ministry, with an aim of becoming a missionary.

Sonny Rollins Gives Concert

Appearing in Cramton Auditorium March 2, before an audience of approximately 1000, was jazz instrumentalist Sonny Rollins and Company. The program, "What's News In Jazz" was presented by the Student Council, under the chairmanship of Walter De Legall.

Accompanying Mr. Rollins who played tenor saxophone were Leon Cherry, on the cornet; Billy Higgins on drum, and Bob Cranshaw on bass.

Presently composing the Cultural Committee of the Student Council are Pamela Wood, Jean Wheeler, Billy Rice, Walter De Legall, Mazine Legall, Judith Hagans, Wallace Peace, and Gloria Prather.

The next program to be presented as a part of the cultural series is scheduled March 23rd when Miss Judith Anderson will do two of her greatest roles, "Medea-62" and "Lady Macbeth".

Students desiring to attend the cultural series presentations may be issued tickets free of charge upon presentation of identification cards for each program during a five-day period prior to the final five days before each event. After this time the charge for student tickets is fifty cents.

Judith Anderson

(from Page 1, col. 5)
in leading roles in such motion picture and Broadway productions as "Mourning Becomes Electra," "Strange Interlude," "As You Desire Me," "The Old Maid," and "Come of Age."

She first performed as a classical actress in "Hamlet," following that with her initial role as "Lady MacBeth." She then appeared as Mary, mother of Jesus, in "Family Portrait," and later performed in "Tower Beyond Tragedy." Her first New York appearance in "Lady MacBeth" was opposite actor Maurice Evans. Then came the roles as "Medea."

Supporting her performances at Howard will be William Rodrick, leading man to Miss Anderson in both "Medea" and "Lady MacBeth."

The Cultural Series at Howard was inaugurated October 10, 1962 with a recital by soprano Grace Bumbry. The second performance of the Series was presented in November when the National Symphony Orchestra appeared at the University.

Music Contest

(from Page 2, col. 3)
and prize, \$750; and third prize, \$350. To participate, contestants: (1) cannot have reached their 19th birthday by March 1, 1963; (2) must be able to play from memory an entire concerto from the standard symphonic repertoire, and (3) must be recommended by their music teacher, school principal or conductor. Applications may be obtained by writing M. Robert Rogers, Manager, National Symphony, 2101 16th Street N.W., Washington 9, D.C. Entries must be postmarked on or before April 15. Semi-finals and finals will be held in Washington on May 18, 19, 20 and 21. Regional auditions will be held prior to this. Applicants will be notified of the date and place of regional auditions.

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Dr. Daniel C. Thompson Author Of Book on Negro Leadership

by Shelia Lamotte

A study of the role of leadership, and particularly Negro leadership in the process of social change has been published by a professor in the Department of Social Sciences at Howard.

Author of the new book, "The Negro Leadership Class" is Dr. Daniel C. Thompson. A nationally recognized sociologist, Dr. Thompson is the author of a number of scholarly articles and is co-author of *The Eighth Generation* (1960), a study of the progress of the Negro through eight generations in this country.

Dr. Thompson was for many years associated with Dillard University in New Orleans, and on March 8 was honored at a function at which his book was presented, held at that University.

Dr. Thompson, who feels that the sociologist cannot afford to be detached from the contemporary social scene, and say that his book is also an attempt to interpret the role of leadership in such a way that persons in positions of leadership can find in the book a clarification and definition of their roles, techniques and alternatives. The book is a sort of guide-book towards more effective leadership.

Following is a description of the book:

The Negro leadership class has become a dynamic force in the shaping of American social history. So far, however, little is known about the factors leading to its emergence.

This study, focusing on New Orleans during the years 1940-42, sheds light on the social origins of Negro leaders. In dissecting Negro society, it shows the varied influences which have formed the leadership class.

family background, economic environment and education.

Unusual in its frankness, this report offers an unvarnished picture of the conflicting forces which face the Negro leader, not only from the outside, but also from within his own society. With the achievement of personal success, important segments of the Negro population have substituted "class consciousness" for "social consciousness", separating themselves from the pursuit of the common goal.

The dramatic transition in the character of leaders is traced step by step — from the "Uncle Tom" type of the early days to the "racial diplomat" to the hard-hitting "race man" of today.

This shift in Negro leadership is the main factor for the crisis in race relations. As the goal of Negro leaders has outdistanced the "separate but equal" doctrine, the uncompromising "race

man" has become the accepted spokesman for the Negro community. Segregationist leaders are only willing to negotiate with the "Uncle Toms" and "racial diplomats" who accept a bi-racial society. Therefore, little communication exists between the current Negro leaders and white men of power. This standstill has triggered off the frequent resorts to Direct Action to enforce the Negroes' demands.

The five basic strategies employed by Negro leaders are analyzed and their effectiveness compared: verbal protest, negotiation, litigation — attempts to have legal barriers to equal citizenship declared unconstitutional, political action — designed to achieve civil rights through bloc voting and other political maneuvers, and Direct Action.

Here is a dramatic behind-the-scenes view at the men at the helm of the social revolution now taking place in the United States.

ON THE ARTS

"Jazz or Anti-Jazz"

by John A. Jones

After hearing too many persons heap acclaim and laudatory remarks on local talent, which classify themselves as jazz musicians, I deemed it necessary to reinform the student populace.

First, the essence of jazz is a march rhythm, however the jazzman blows a variety of accents to counter the monotony. An analogy would be a pianist playing a steady 4/4 march rhythm with his left hand and the melody in a diversity of changing tempos with his right. These elements of style come from the mixture of African (west) and European musical traditions. A common sight in a tribal ceremony is the shaking of rattlers and other percussion instruments, while the tribesmen dance, clap and sing. This is what musicians call polyrhythmic, two or more separate rhythms played at the same time. The 4/4 march tempo comes from Europe.

The call-and-response pattern also occurs throughout jazz. This is merely variable timing coordinating with regular timing. The genius appears when the two overlap to form harmony.

The falsetto break is common in jazz. This can only be described as a quick 'Yippee' or 'Hey-hey'.

One last element, let us call *blue tonality*—gloomy, perceptive and depressive mood of sound quality.

Dizzy Gillespie, Ella Fitzgerald, Duke Ellington, The Modern Jazz Quartet, Lionel Hampton, Don Shirley, Ahmad Jamal, and Erroll Garner are but a few of the existing "jazzmen".

The U. S. News and World Report (December 2 1955), p. 54, interviewed Louis Armstrong after a concert in Hamburg, Germany, "People just wanted us to play on some more. I took a bow with my shirt off (Armstrong had been changing clothes in the dressing room), but they still wouldn't go ... they broke up the chairs—

(Continued on Page 6, Col. 3)

THE BELL TELEPHONE COMPANIES SALUTE: BILL TYLER

Bill Tyler (B.S.E.E., 1953) is an Engineer with Southern Bell in Louisville. His specialty is telephone power equipment. Recently he engineered power plant replacements valued at nearly \$300,000.

Previously, Bill was an Equipment Engineer. In that job he prepared specs for power, carrier and repeater, teletypewriter and other equipment. On a special assignment,

he taught a magnetic theory course to high school science teachers. After hours, Bill joins other telephone people in fixing "Talking Machines" for the blind.

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SPORTS

BY JIMMY McCANNON
SPORTS EDITOR



Despite weather in Washington to the contrary, the season of the vernal equinox is near and soon the sound of bat meeting ball will be ringing loud and clearly on into the summer. This is the excuse for this deviation that resulted from an overheard conversation of two Howard gentlemen in the lounge of the Student Center.

"Really, my man. I don't conceive of any merit to your game of baseball, at all. I am quite didactic and pithy in my refusal to believe that you could make such an assinine comparison between skill and chance, although realizing that your repast wasn't very palatable, I sincerely hope your psychological processes weren't affected."

"Man, talk English will ya? There is no sight in the world outside of the Brooklyn Bridge of course, that is more satisfying than watchin' Willie Mays go get a fly."

"My man, again I disdain your rude attempts at jocularity — the pursuit of an insect has no relevance to our matter of debate — be the pursuer a Mr. Mays or Mr. Hayes. In spring sporting circles there is no more pleasant a sight imaginable than seeing Len Hutton glide a pace bowler around fine leg."

This gibberish you're sprouting don't make sense, but dig, Square. When the Mick blasts one with the sacks jammed that's action. Same like when Wills takes off for second. Last year the guy only swiped 100 plus sacks."

"Sack swiping, now eh? Obviously a sign of his lower class origin, bloke. Everything must not have been exactly cricket — a pun, my dear lad — in his upbringing. Anyway I was there the day that Frankie Worrell scored 365 runs in a game, that's a record, you know."

"Oh brother? That ends it. Frankie somebody scoring 365 runs in one game, that's more than the Babe scored in one season when he hit 60, this guy can't be trusted with the truth. So long! I can see you're just plain ignorant. Bye! Pal?"

Needless to say these gentlemen never saw eye to eye but Howard fans of bat and ball sports have a chance to catch the relative merits of baseball and cricket this season as the troops of Coaches Chambers and Sease start their seasons shortly.

Rifle Team Has 17-7 Season Mark

by Nonnie Midgett

Currently sporting a 17-7 season record with a 7-2 CIAA record, the CIAA Howard Riflery Champions (coached by Sgt. Guy Brown) are readying themselves for the March 15-16 championship to be held at Hampton Institute. Beaten only by Hampton in CIAA competition, the Bison Sharpshooters will be defending their title against Hampton on Hampton's home ground.

In one of their latest matches, the Sharpshooters were defeated by Western Maryland here on March 6, by a mere 15 points. On March 8, the Sharpshooters competed against Virginia State and participated (on the ninth) in the Eastern Regional Elimination Matches of the National Rifle Association. (Neither of these scores had been made available to the HILLTOP at the publication of this issue).

Cricket Eleven's Prospects Good

Coach James Chambers of soccer renown has again entered the sports spotlight with a promising cricket squad for 1963. Captained by Joseph Sanguinetti, the cricket team will be playing eight matches this year and hoping to improve on the 2-1-2 record of the previous season.

Chambers has an all-veteran organization headed by soccer stalwarts Aloysius Charles, Carlos Paul, and Vernon Hazlewood. Paul was the leading batsman last year with a high score of 36 and compiled 87 in four matches for the highest aggregate. Paceman Aloysius Charles and medium pacer Vernon Hazlewood formed the backbone of the bowling last season, accounting for 29 of the wickets captured over a four-game span. Most of the team is returning including Bertram Russell, a potential standout.

Spring Sports Schedules

BASEBALL

— HOME —	
March 28	M.I.T.
March 30	Millersville
April 3	Maryland State
April 6	Drew
April 8	Long Island
April 9	Castleton
April 30	Fayetteville
May 1	Lincoln
May 3	Bloomfield
May 4	Hampton
May 6	Delaware State
May 9	Shaw
May 10	North Carolina A & T

— AWAY —	
April 5	Glassboro
April 15	North Carolina A & T
April 16	Shaw
April 17	Fayetteville
April 20	Lincoln
April 24	Georgetown
April 27	Hampton
April 29	D. C. Teachers
May 2	Delaware State
May 8	American
May 15	Maryland State

TENNIS

— HOME —	
April 2	Virginia State (Norfolk Division)
April 6	Drew
April 20	North Carolina College
April 23	Winston-Salem
April 27	Livingstone
April 29	Morgan State
May 1	Lincoln

— AWAY —	
March 29	Catholic
March 30	Millersville
April 22	Lincoln
May 3	Morgan State
May 7	Elizabeth City
May 8	Virginia State (Norfolk Division)
May 9-11	C.I.A.A. Championships Hampton, Virginia

John Jones

(Cont. from Page 5, Col. 5)

they got tired of applaudin' with their hands and started applaudin' with the chairs... then the police turned the fire-hose on them. The hall was a mess. The same thing happened in Roubaix, France. And in Lyons too. We played for three hours in Lyons and the people clapped from one to one-thirty in the morning."

Jazz can be heard (if you can tolerate the food, drink, and managements) in two night clubs in the area. The International Jazz Mecca and the Bohemian Caverns.

Howard Student, Andrew White, is a credit to the jazz profession... one of the few in Washington, and he may be heard at the Bohemian Caverns.

Baseball Bisons Shaping Up In Spring Drills Sease Ogles Griffith Stadium For Games



Well Hit Sir! Oh elegant stroke what? Aloysius Charles, leading batsman on the Howard Cricket Eleven is caught executing a stylish drive to Silly mid-on (this cricket jargon drives you nuts) in practice for the coming season. In addition to being one of the cricket teams' leading run-getters Charles is a talented pace-bowler and a soccer All-American. Cricket was called by a well known English poet "a game for flannelled fools". The burly Charles does not agree.

Shouts of "Play Ball!" will again fill the air on March 28th as the Howard baseball Bisons sink their shiny new-honed spikes into the sod of a still unnamed playing field and take their positions against the baseball buffs of MIT.

The yet-to-be-decided-on playing field is one of the primary concerns of Coach Tillman Sease, who was last seen guiding the fortunes of the Bison gridiron eleven. "I am still hopeful that we might be able to get use of Griffith Stadium," the coach related. The stadium, formerly the home of the Washington Senator baseball team before its move to the larger District Stadium, is unused at present and would make an ideal site for Bison home games. Equipment could be moved to and from the stadium economically and Bison rooters would only have a short walk from the campus to the stadium.

Sease's squad is fast working into opening day form with approximately 23 players out for practice. A sour note is that there are only four or five pitchers and Sease is moaning his hurling paucity because he originally planned to carry at least seven or eight pitchers. Frank Hicks, one of the more promising outfielders of last year is not out for practice as yet, but leading hitter, Len Henderson, and reliable Carl Bush have already started to stroke the ball with authority.

Henderson, a minute swift going around the bases led the Bisons with a .370 average last season rapping out 27 hits in the 19-game schedule, but Len thinks more of his stolen base total. "I like to think like Maury Wills of the Dodgers on this matter," the little centerfielder reveals, "a single and good base running is equal to a double."

The baseball Bisons have exemplified by Henderson have confidence; only the future will tell if this confidence has basis or not.

Crew Expands Schedule Outdoor Track to Start on March 30

The crew unit has announced an ambitious schedule starting with Columbia on the 6th of April. Coach Stewart Law has had his crews, both varsity and junior varsity, working very hard and the shells seem to be shaping formidably. This will be the first year for crew as an official varsity sport and anticipation is high for a successful season.

Outdoor track will jump off to a start on the 30th of March and Coach Hart is hopeful of a good inaugural by his thin-clands. Bob Townsend, Ray Flemming, Mel White, and George Hairston, Knights of Columbus victors in the relay event, head a squad dominated by freshman prospects. Walter Burgess is the hope in the high jump and Bruce Hayes is a welcome addition in the field events.

CREW

— HOME —	
April 15	Iona
April 16	St. John's
April 27	George Washington
May 4	D. C. Regatta
May 18	Rutgers

— AWAY —	
April 6	Columbia
April 13	Drexel
April 23	Navy and American U.
May 10-11	Dad Vail Regatta at Philadelphia

TRACK AND FIELD

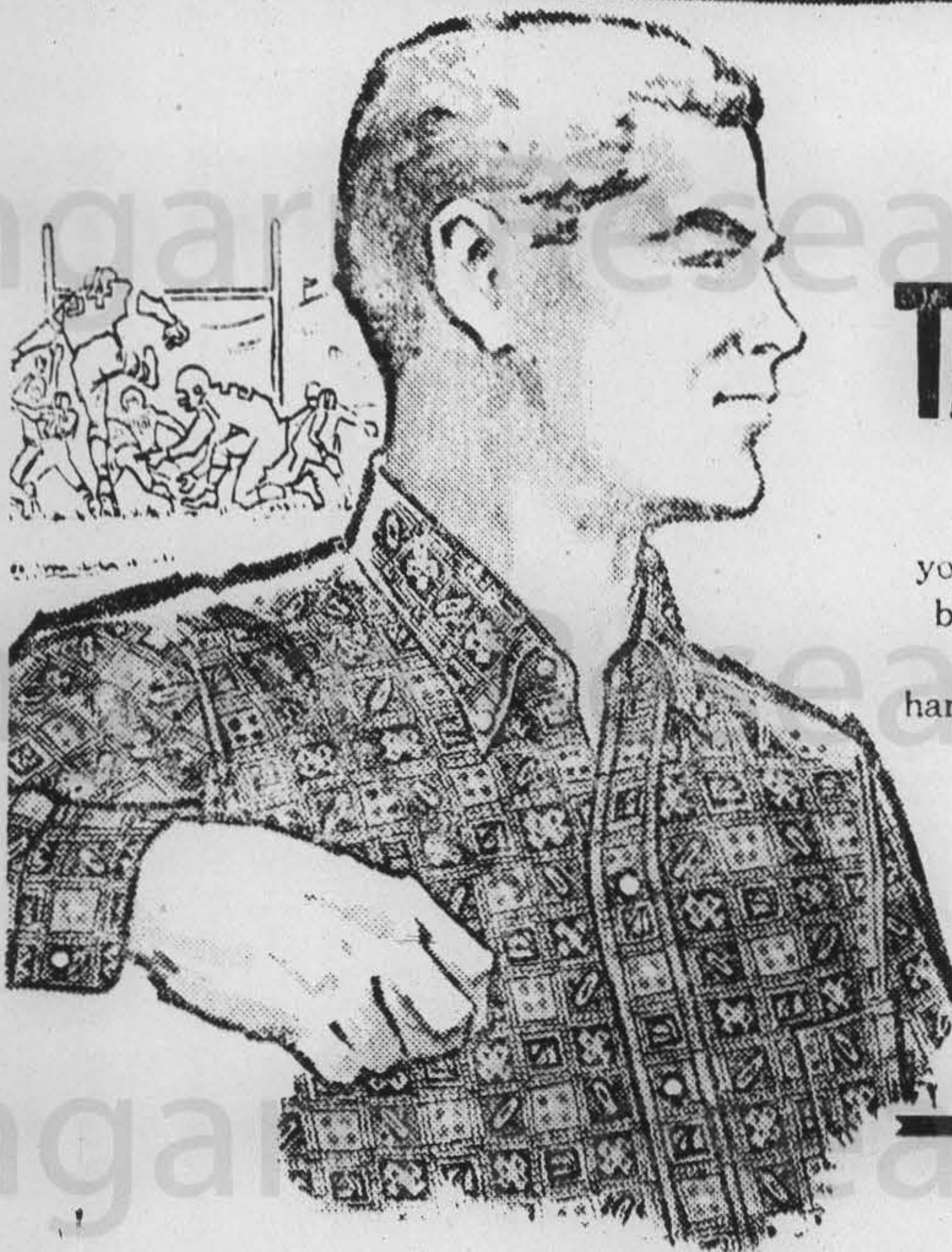
— HOME —	
April 8	Delaware State
May 1	Lincoln
May 4	Virginia State

— AWAY —	
March 30	Millersville
April 6	Quadrangular Meet Hampton, Virginia
April 20	Gallaudet Relays
April 24	Gallaudet
April 26-27	Penn Relays
May 10-11	C.I.A.A. Championships Petersburg, Virginia

GOLF

— HOME —	
March 29	M. I. T.
April 2	Virginia State (Norfolk Division)
April 23	Winston-Salem
April 29	Morgan State
May 1	Lincoln
May 6-7	C. I. A. A. Championships

— AWAY —	
April 6	Virginia State (Norfolk Division)
May 3	Triangular Match at Baltimore



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CRICKET

— HOME —		— AWAY —	
April 12	West Indian Social Club	May 12	British Commonwealth Cricket Club
April 27	Haverford Cricket Club		
May 4	Chesapeake Casual Cricket Club	May 18	West Indian Social Club
May 5	Newark West Indian Cricket Club	May 19	Melbourne Cricket Club
May 11	St. Thomas Cricket Club		